

# César Inserny

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## EDUCATION

### **A.S.S., Audio Recording Technology**

Houston Community College, Houston, TX, May 2001.

Grade Point Average: 3.75/4

*honors:*

- 🎧 Dean's Honor List – 1999-2000/ 2000-2001
- 🎧 All-American Scholar Honor list – 1999-2000
- 🎧 HCC-Northwest Outstanding Student Award – 2000-2001

### **B.S., Mechanical Engineering**

Universidad Simón Bolívar, Caracas, Venezuela, July 1998

Grade Point Average: 3.6/5

## DIRECT EXPERIENCE

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JANUARY 2006 - PRESENT

### **Watermark Audio**, Houston, TX

#### ***Recording Engineer, Mixer, Editor, Sound Designer, Producer, Composer, Manager***

- 🎧 In charge of cleaning, sweetening, editing, and mixing post-production audio for TV and radio commercials, trailers, TV and radio shows, film and other art projects.
- 🎧 In charge of sound designing special effects and foley tracks for TV and radio shows, commercials, trailers, etc.
- 🎧 ADR engineer for shows, animations, films or any other multimedia product that requires it.
- 🎧 Producer and composer of music tracks for shows, commercials, promotions, artists, etc.
- 🎧 In charge of restoring audio for video, radio, TV and other multimedia projects.
- 🎧 In charge of mastering audio tracks for TV and radio shows, trailers, commercials, and music albums.

JANUARY 2002 – JANUARY 2008

March 2003 - January 2008

### **A.D.V. Films**, Houston, TX

#### ***Mixer and Sound Design Engineer***

- 🎧 In charge of mixing (in 5.1 and 2.0) and sound designing diverse international animated and live action series and films dubs released by A.D.V. Films.
- 🎧 In charge of sound designing and mixing DVD menus, trailers, and promotions of animated and live action series and films.

January 2002 – March 2003

#### ***ADR Engineer***

- 🎧 In charge of recording voice actors' tracks for English dubs of diverse international animated and live action series and films.
- 🎧 Sound editor of animated and live action series and films, including voice tracks, music and effects.
- 🎧 In charge of backing up pre-mixed voice tracks of animated shows from Pro-Tools onto PCM tapes.

JULY 2000 - FEBRUARY 2001

### **Sugar Hill Studios**, Houston, TX

#### ***Intern***

- 🎧 Assistant Engineer on Recording/Mixing Sessions of different styles of music, including mixing sessions for Clay Walker, Destiny's Child, Paul English, and several other local artists.

JULY – SEPTEMBER 1999

### **Light in Sound Studios**, Houston, TX

#### ***Intern***

- 🎧 Operated 02R consoles and became familiarized with digital audio.

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## COMPUTER SKILLS

Sequencing/audio recording software such as Pro Tools, Sonar, Cubase, and Audio Logic. Audio software such as Sound Forge, Sound Designer, and Cool Edit Pro. Video editing software such as Sony Vegas, Adobe After Effects, etc. Photoshop, Illustrator, Image Ready, Word, Excel, PowerPoint.

## SPECIAL SKILLS

Spanish-English bilingual. Graphic design. Video editing.